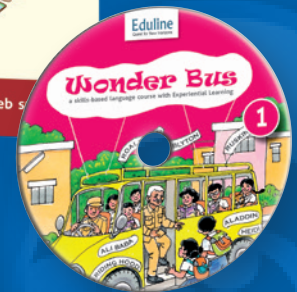
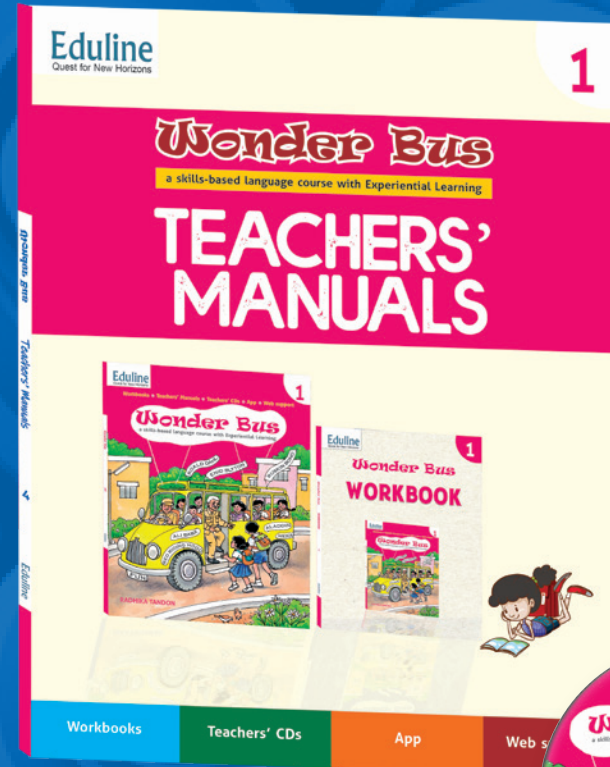
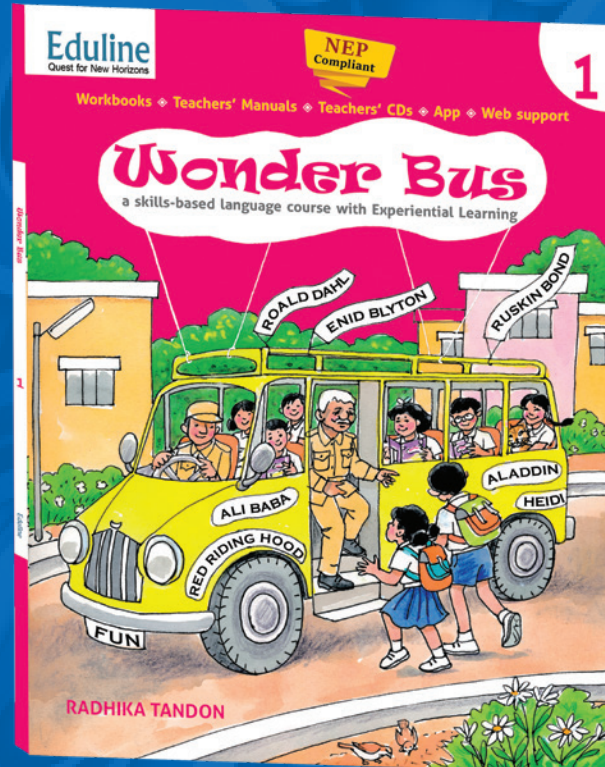
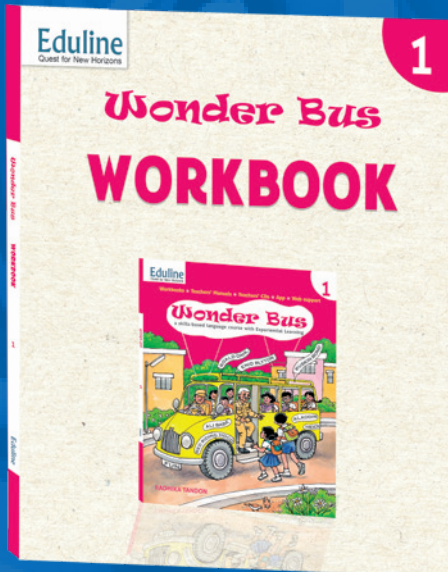


Wonder Bus

a skills-based language course

**NEP
Compliant**



IN THE PACKAGE . . .

FOR THE STUDENT

Main Coursebooks A, B, 1 – 8 ❖ Workbooks B, 1 – 5 ❖ App 1 – 8

FOR THE TEACHER

Teachers' Manuals 1 – 8 ❖ Teachers' CDs 1 – 8 ❖ App 1 – 8 ❖ Web Support



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Main Coursebooks A, B, 1-2

- ❖ **Talkabout pictures** to encourage speaking
- ❖ **Poems** for recitation with actions
- ❖ **Picture stories** with reading text for the teacher
- ❖ **Stroke practice**
- ❖ **Letters of the alphabet** (capital, small) for reading and guided writing
- ❖ **Activity pages** to reinforce concepts with fun activities
- ❖ **Vowels** to focus on recognition of the five special letters
- ❖ **Rhyming words** with focus on sound rather than spelling
- ❖ **Sight words** to stress on the difference between spelling and sound



6 Little Spider's First Web

A big spider sees a little spider. The little spider is spinning a web. It is her first web. The big spider gets on his web. He begins to swing.



A fly sees the big spider on his web.

A bee hears the fly buzz.



Selection of prose and poetry

- ❖ Indian and non-Indian: Bir Loses Chimpu, *The Caterpillar*
- ❖ classic and modern: Little Spider's First Web, *She Sells*
- ❖ story in verse: Johnny Crow
- ❖ comic strips: The Magic Aeroplane, One Stormy Day
- ❖ fantasy and factual: Chicken Little, The Giraffe

Vocabulary

- ❖ letter blends
- ❖ opposites
- ❖ compound words
- ❖ rhyming words
- ❖ double letters
- ❖ PRONUNCIATION
- ❖ word pairs
- ❖ homophones
- ❖ SPELLING

Grammar

- ❖ sentences
- ❖ articles
- ❖ adverbs
- ❖ nouns
- ❖ adjectives
- ❖ prepositions
- ❖ verbs
- ❖ pronouns
- ❖ conjunctions

EXPERIENTIAL SKILLS, 21st-CENTURY SKILLS

- ❖ communication
- ❖ problem solving
- ❖ decision making
- ❖ collaboration
- ❖ social skills
- ❖ media literacy
- ❖ critical thinking
- ❖ role play
- ❖ adaptability

OTHER SPECIAL FEATURES

- learning outcomes
- life skills, values
- projects & activities
- pair work
- group work
- class discussion

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Main Coursebooks 3 – 5



Selection of prose and poetry

- ❖ WELL-KNOWN AUTHORS, POETS: Roald Dahl, Enid Blyton, Lewis Carroll, Beatrix Potter, Hans Christian Andersen, Oscar Wilde, Johanna Spyri, Ruskin Bond, Jules Verne, Robert Browning, Bernard Shaw, R L Stevenson, Eugene Field, W H Davies, Christina Rossetti
- ❖ INDIAN: The Good Turn, The Panchatantra, *If Mice could Roar*
- ❖ NON-INDIAN: The Nightingale, Why the Cricket Chirps, *When do Hippos Play*
- ❖ CLASSIC: Sinbad and the Treasure, The Pied Piper of Hamelin, *My Shadow*
- ❖ MODERN: Rumniya, The Night the Roof Blew off, *UnThingables*
- ❖ COMIC STRIPS, PLAYS, INTERVIEW: Aladdin and the Magic Lamp, The Rats and the Gold, When Aarav Met the Master
- ❖ FANTASY: The Magic Wood, The Tale of Tom Kitten, The City Mouse and the Country Mouse
- ❖ ENVIRONMENTAL HERITAGE: Jadav and the Tree-Place, A Stitch in Time, The Cat in the Ghat (a story in verse)
- ❖ VALUES: Androcles and the Lion, The Selfish Giant, The Happy Prince



UnThingables

Bedtime is known for the stories it brings.
When you can imagine unthingable things!

A three-legged pirate with one made of wood.
An alien astronaut up to no good.

An elephant shower that washes off dirt.
A clown that can fly with a flower that squirts.

A tiny ant mansion that all of them share.
A green ghostly teacher with ghostly grey hair.

A jaguar with bagpipes she just learned how to play.
A face shaving whale who is starting his day.

A monster mailman who won't get very far.
A marshmallow driving a new fancy car.

A fish who goes shopping while out at the mall.
A child who's sleeping, the rarest of all!



DANIEL ERRICO
Daniel Errico has written several stories and poems for children. His works have been made into books, best-selling ebooks, animated films, apps, and even plays. Read more stories written by him at freechildrenstories.com.

unthingable: a funny combination of 'unthinkable' and 'things'
up to no good: behave in a bad way
squirts: hits (people) with water





Wonder Bus

Main Coursebooks 3 – 5

FEATURES OF THE SERIES

VIRAT
KOHLI



Vocabulary

- ❖ synonyms
- ❖ antonyms
- ❖ prefixes
- ❖ suffixes
- ❖ similes
- ❖ homophones
- ❖ word association
- ❖ anagrams
- ❖ homonyms
- ❖ word pairs
- ❖ idioms, proverbs
- ❖ PUNCTUATION
- ❖ DICTIONARY SKILLS
- ❖ PRONUNCIATION
- ❖ SPELLING

Grammar

- ❖ sentences
- ❖ nouns
- ❖ verbs
- ❖ tenses
- ❖ subject-predicate
- ❖ determiners
- ❖ articles
- ❖ adjectives
- ❖ pronouns
- ❖ adverbs
- ❖ prepositions
- ❖ conjunctions

EXPERIENTIAL SKILLS, 21st-CENTURY SKILLS

- ❖ communication
- ❖ collaboration
- ❖ critical thinking
- ❖ problem solving
- ❖ social skills
- ❖ role play
- ❖ decision making
- ❖ media literacy
- ❖ adaptability

OTHER SPECIAL FEATURES

- learning outcomes ❖ life skills, values ❖ projects & activities
pair work ❖ group work ❖ class discussion

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Main Coursebooks 6 – 8



Selection of prose and poetry

- ❖ WELL-KNOWN AUTHORS, POETS: Susan Coolidge, Roald Dahl, Kenn Nesbitt, Arthur Conan Doyle, Jerome K. Jerome, Edward Lear, Lucy Maud Montgomery, E.R. Braithwaite, Khalil Gibran, Agatha Christie, Charlotte Bronte, T.S. Eliot, H.G. Wells, Ruskin Bond, Rabindranath Tagore, Sudha Murty
- ❖ INDIAN: *stories/extracts*: The Fisherman, Shere Khan, Daksha, the Healer, A Class Trip to Space, Genie in a Cola Can, Uncle Ken on the Job; *poems*: The Trees, Dino-Mites, Where the Mind is Without Fear
- ❖ CLASSIC: *extracts* from *Three Men in a Boat*, *Jane Eyre*, *The Invisible Man*, *Little Women*; *poems*: Macavity, The Listeners
- ❖ MODERN: *stories/extracts*: The First Miracle, Rickshaw Girl, The Sound Machine, The Real Jewels, The Fight; *poems*: Tapestry, The Portrait of a Dragon, Monkey Raid
- ❖ NON-FICTION: *interviews with* Neeta Gangopadhyay, Varuna Shunglu and Sunita Narain; Thank You, Legend!, When They Found Buddha's Relics
- ❖ CULTURAL HERITAGE: Biju Spins Some Magic, Kali Wants to Dance
- ❖ ENVIRONMENT: Environment Matters, How to Solve a Problem Like Himani, The Case of the Missing Water



2 For Art's Sake

GET GOING Name each of these traditional Indian art forms. Choose from the patch below.

EXPERIENTIAL LEARNING
21st-CENTURY SKILLS: information literacy,
communication, collaboration, social skills

Have a class discussion. Share whatever you know about each art form.
HINT: Talk about where they are from, how they are made, who makes them, what they are used for, etc.

warli phulkari chikan madhubani Tanjore



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Main Coursebooks 6 – 8

FEATURES OF THE SERIES

VOCABULARY

AFFIXES – PREFIXES, SUFFIXES, EXPLORING WORDS
21st-CENTURY SKILLS: information literacy, critical thinking, communication



E. An affix is a few letters that are attached to the root of a word to form a new word – disappeared, halfway, haunted, smoothly. Letters fixed before a word are called a **prefix**, and letters fixed after a word are called a **suffix**.

Match the words with the correct prefixes to make new words. Make sentences with the words you have made.

- | | |
|------------|---------------|
| 1. macro | a. vent |
| 2. fore | b. geneous |
| 3. auto | c. economics |
| 4. mis | d. curricular |
| 5. extra | e. pilot |
| 6. anti | f. cedent |
| 7. hyper | g. conduct |
| 8. circum | h. active |
| 9. ante | g. biotic |
| 10. hetero | h. warned |

Look up the dictionary and find two more words that can be made with the given prefixes.



F. Use the words given in brackets with a suffix to fill in the blanks. You may need to make some changes in the spellings.

rely near trap scare frequency spook
logic close maintain kind regard fine

- _____ in a circle of light cast by an old street lamp stood the loincloth man.
- It was the _____ thing Edwin had ever seen.
- Ammoomma gave Edwin the keepsake because she thought he was a _____ person.
- The _____ witch flew above the trees on her broom.
- Jayant thought he saw a ghost hiding in the trees _____.
- Alfred Hitchcock's *Psycho* is _____ as one of the _____ horror films of all time.
- Which is the most _____ used word in the English language?
- It is a _____ conclusion if you look at the facts _____.
- The building needs _____. It is in a very shabby condition.
- The _____ and support of his grandmother has made him the man he is today.

Special features

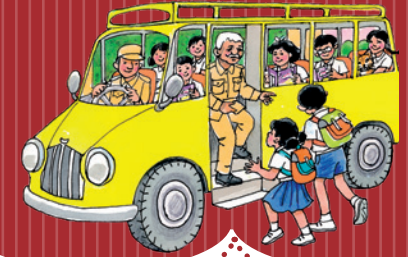
- ❖ FOCUS: comprehensive and graded development of Reading Skills with focus on Listening, Speaking and Writing
- ❖ SCOPE: capable of meeting the requirements and expectations of CBSE as well as ICSE schools
- ❖ SUGGESTED READING: theme-related books, stories and websites for extra reading
- ❖ mind maps
- ❖ timelines
- ❖ riddles
- ❖ graphic organizers
- ❖ role play
- ❖ communication tips
- ❖ weblinks
- ❖ brainstorming
- ❖ discussions
- ❖ debates
- ❖ life skills/values
- ❖ activities
- ❖ projects
- ❖ games
- ❖ pair work
- ❖ group work
- ❖ class activities
- ❖ SPELLING
- ❖ PUNCTUATION
- ❖ PRONUNCIATION
- ❖ DICTIONARY SKILLS

EXPERIENTIAL SKILLS, 21st-CENTURY SKILLS

- ❖ communication
- ❖ collaboration
- ❖ critical thinking
- ❖ problem solving
- ❖ social skills
- ❖ role play
- ❖ decision making
- ❖ media literacy
- ❖ adaptability


Workbooks Primer, 1 – 5

Teachers' Manuals 1 – 8



WORKBOOKS

- ❖ **Linked** to the main coursebook
- ❖ **Unseen passages** to reinforce reading comprehension
- ❖ **Vocabulary** to further practise the concepts dealt with in the main coursebook
- ❖ **Grammar** for extensive language practice
- ❖ **Writing** to hone language production skills




4 At Home with Grandfather – 1

The snow's on the meadow
 The snow's all around,
 The snow lies in heaps
 All over the ground.
 Hurrah, oh hurrah!
 All over the ground.

Oh cuckoo from the woods,
 Oh flowers so bright,
 Oh kindest sun,
 Come and bring us delight!
 Hurrah, oh hurrah!
 Come and bring us delight!

When the swallow comes back
 And the finches all sing,
 I sing and I dance
 For joy of the Spring.
 Hurrah, oh hurrah!
 For joy of the Spring.

from Cornelli by Johanna Spyri 

TEACHERS' MANUALS

- ❖ **Lesson plan** with suggestions on how to conduct activities in the classroom
- ❖ **Reading comprehension WORKSHEET** with each lesson with an unseen comprehension passage
- ❖ **Vocabulary WORKSHEET** to reinforce the concepts learnt in the main coursebook
- ❖ **Grammar WORKSHEET** for extensive language practice
- ❖ **Writing WORKSHEET** to hone language productive skills
- ❖ **Answers** to the exercises in the main coursebook, workbook and worksheets

1 The Magic Aeroplane

LESSON PLAN

<p>LEARNING OBJECTIVE To introduce the lesson</p> <p>ACTIVITIES Begin the lesson by asking students to raise their hands if they have ever seen an aeroplane. Read out the title of the story. Ask students to predict what magic could the aeroplane do through a show of hands. Collect their answers and appreciate them for their imagination.</p> <p>LEARNING OBJECTIVE To read with understanding</p> <p>ACTIVITIES Read out the story on the first page with proper expression. Explain the situation. You may also ask two students to role-play the situation after you have read out the story to them. One of them can play the role of Neha and another the mother. You can say the dialogues, and the students can repeat after you if they are facing problems in reading the dialogues. Ask the class questions to check their understanding. Where are Mummy and Neha? What does Neha like in the shop? What does mummy buy for Neha? What happens to the aeroplane when Neha keeps it on the table?</p> <p>LEARNING OBJECTIVE To read with understanding</p> <p>ACTIVITIES Read out the story on the second and third pages with proper expression. Explain what is happening in each scene. Just before you read out the story when Neha reaches the jungle, ask the students to look at the picture and tell where Neha is in the picture. After the students share their thoughts, read out the story. Do this for each scene when Neha reaches the desert, mountain and sea. After you are done reading the story, ask the class questions to check their understanding. What did the aeroplane say after it gets bigger? How did Neha feel in the jungle, desert and mountain? What did Neha see in the mountains? Where did they come back?</p>	<p>SKILLS FOCUS Speaking</p> <p>SKILLS FOCUS Listening and Pronouncing Correctly</p> <p>SKILLS FOCUS Listening and Reading</p>
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Wonder Bus

Digital resources 1 – 8

FEATURES OF THE SERIES

DIGITAL INTEGRATION

Technology plays an important role in the improvement of educational processes and outcomes. Wonder Bus enriches the teaching-learning process with online resources to meet the current and future challenges.

Teacher's Portal

- ❖ The portal for the series comprises lesson plans, worksheets and answers.

Visit

<http://erct.eduline.co.in/>

CD

- ❖ The CD consists of the e-book, animations, animated activities, lesson plans, worksheets and other learning tools.

App

- ❖ The Wonder Bus App consists of the e-book, animations, animated activities and other learning tools.



HOW TO USE THE APP

STEP 1

Install the EDULINE DIGITAL APP from GOOGLE PLAY STORE.

STEP 2

Tap on the icon of the downloaded App to open it.

STEP 3

Tap on the ADD-ON button.

STEP 4

A QR CODE SCANNER screen appears.

STEP 5

Scan the QR CODE given in the book to download the content.

STEP 6

Tap on the name of this book from the list. Your book opens.

STEP 7

Watch the lessons on your mobile or tab.



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